

Marina Antonova - Albouy

Born in Russia, graduated from the Voronezh Ballet Academy (Russia) in 1986.

Marina start her career at the Donetsk Opera Ballet Theater (Ukraine), as Principal Dancer.

After receiving the Silver medal in Senior Division and Best couple award at the USA

International Ballet Competition in Jackson in 1994 Marina has been invited to share her talent with many International ballet companies as member and as Guest Artist:

USA "Richmond Ballet", "Arlington Ballet", "Tulsa Ballet", Germany "Deutsche Oper am Rhein Düsseldorf", "Deutsche Oper Berlin", "Theater Krefeld Monchengladbach", "Aalto Ballet Theater Essen", "Ballet Staatstheater Bremerhaven", "Mainfranken Theater Wurzburg", "Theater Dortmund", Portugal "Compania National Bailado", "Estonian National Ballet", "Slovenian National Ballet", France "Opera de Nice", Australia "Queensland Ballet" and others...

Beside dancing the major roles from the traditional classical ballet repertoire, Marina was always looking to make her dancing career artistically richer and versatile.

Among others Marina worked and danced different styles of choreography from A.Bournonville, G.Balanchine, F.Ashton, J.Cranko, J.Limon, J.Batler, A.De Mille,A.Tudor, K.Jooss,V.Nebrada, E.Walter, J.Neumeier, H.V.Manen, U.Scholz, H.Spoerli,N.Christe, V.Caniparoli, C.Bruce, Y.Vamos.

Marina participated to numerous Ballet Gala and Dance Festivals in Europe and worldwide.

After her 22 years successful dancing career, Marina accomplished her Pedagogical education at the Vaganova Ballet Academy (Russia) and join the Palucca University of Dance Dresden as a Ballet Teacher in 2008.

Since 2014, Marina is teaching and sharing her knowledge with the Royal Swedish Ballet School students in Stockholm.

Marina founded and organize each year since 2008 a International Ballet Summer Intensive program in Dresden (Germany) the "Ballet Talent Evolution / M&G International Ballet Summer School Dresden "and provides one of the best Summer Ballet/ Dance education program worldwide, giving also each year financial support to selected young talented dancer.