

Marina Albouy

Marina Albouy graduated from the Voronezh Ballet Academy in Russia in 1986.

She starts her career at the Donetsk Opera Ballet Theatre (Ukraine).

After being awarded the Silver medal in senior division and Best couple award at the "USA International Ballet Competition" in Jackson in 1994, Marina has been invited to share her talent with many international ballet companies as Principal Artist member and/ or as International Guest Artist worldwide:

USA "Richmond Ballet", "Arlington Ballet", "Tulsa Ballet",

Germany "Deutsche Oper am Rhein Düsseldorf", "Deutsche Oper Berlin", "Theater Krefeld Monchengladbach", "Aalto Ballet Theater Essen", "Ballet Staatstheater Bremerhaven", "Mainfranken Theater Würzburg", "Theater Dortmund", "Leipziger Ballet"

Portugal "Compania National Bailado", "Estonian National Ballet", "Slovenian National Ballet", France "Opera de Nice", Australia "Queensland Ballet" among others...

Beside dancing the major roles from the traditional classical ballet repertoire, Marina was always looking to make her dancing career artistically richer and versatile.

Among others Marina worked and danced different styles of choreography from A.Bournonville, G.Balanchine, F.Ashton, J.Cranko, J.Limon, J.Batler, A.De Mille, A.Tudor, K.Jooss, V.Nebrada, E.Walter, J.Neumeier, H.V.Manen, U.Scholz, H.Spoerli, N.Christe, V.Caniparoli, C.Bruce, Y.Vamos, M.Burn.

Marina participated to numerous Ballet Galas, Dance Festivals worldwide and have been also Jury member for many International Ballet/Dance competitions.

In 2008 Marina founded and organize together with her husband Guy Albouy the "M&G International Ballet Summer School Dresden" in Germany which offers one of the best Summer Ballet/Dance education programs worldwide.

After her 23 years successful dancing career, Marina accomplished in 2009 her Pedagogical education at the Vaganova Ballet Academy (Russia) and join the Palucca University of Dance Dresden as a Ballet Professor.

Since 2014, Marina taught and shared her knowledge with the "Royal Swedish Ballet School" students in Stockholm where she also choreographed various pieces for them.